

## Course Information Sheet for entry in 2017-18

### MSt in Music (Composition)

#### About the course

The MSt can serve both as a self-contained course for students wishing to pursue more advanced studies in composition for one year or as an excellent preparation for doctoral research. Students on the MSt courses in musicology, performance and composition follow a common structure, supported by appropriate individual supervision or tuition in their chosen specialism.

The Master of Studies in Music (Composition) introduces a broad range of current methodologies and approaches in music scholarship. The main MSt teaching and coursework is done in the first two terms; the third is reserved for completion of assessed work.

#### Core seminars

In the Michaelmas term there are typically six topics:

- historical musicology
- current trends in music theory
- aesthetics
- the social and cultural study of music
- performance
- composition

You may participate in as many of these seminars as you wish. Your first assessment may be written in response to an aspect of any one of the courses attended.

#### Elective seminars

Each year a number of faculty members convene a series of 'elective' seminars based on their research interests, to help you prepare for your assessment essays. You are invited to attend as many of these seminars as you wish. Reading lists are sent out before the start of the courses and you are asked to prepare fully and contribute to the seminars. The first of the seminars may well incorporate a lecture given by the faculty member. Most of the electives take place in Hilary term.

Recent seminar series included the following titles:

- Musical Cross Currents between Opera and Film
- Late Medieval Music: Ontology, Ethics and Cognition
- Music and Consciousness
- Operatic Identities
- Schubert's Fingerprints
- Sound Cultures, Sound Objects
- Street Music

#### Presentation seminars

Presentation seminars are held in Hilary term. The entire MSt student cohort is split into two groups, with musicologists, performers and composers being represented in each group. You will prepare a



presentation on your own research in one session and will be asked to respond to another student's presentation in another.

### **Assessment**

You will submit a musical composition in response to techniques presented in core composition seminars at the end of Michaelmas term. An essay is submitted at the end of Hilary term. The final assessment includes a further essay in musicology or a further musical composition produced in response to techniques presented in composition seminars; and a larger musical composition or portfolio of compositions, at the end of Trinity term.

### **Changes to courses**

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

### **Expected length of course**

9 months

### **Annual fees for entry in 2017-2018**

Fee Status	Tuition fee	College fee	Total annual fees
Home/EU (including islands)	£6,745	£3,021	£9,766
Overseas	£19,335	£3,021	£22,356

The fees shown above are the annual tuition and college fees for this course for entry in the stated academic year; for courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Tuition and college fees are payable each year for the duration of your fee liability (your fee liability is the length of time for which you are required to pay tuition and college fees).

### **Additional cost information**

There are no compulsory elements of this course that entail additional costs beyond fees and living costs. However, as part of your course requirements, you may need to choose a dissertation, a project or a thesis topic. Please note that, depending on your choice of topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

## Living costs

**In addition to your fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.**

The likely living costs for 2017-18 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
<b>Food</b>	£250	£350	£2,250	£3,150	£3,000	£4,000
<b>Accommodation</b>	£538	£619	£4,844	£5,569	£6,459	£7,425
<b>Personal items</b>	£115	£255	£1,035	£2,295	£1,380	£3,060
<b>Social activities</b>	£40	£119	£358	£1,073	£477	£1,431
<b>Study costs</b>	£38	£83	£338	£743	£451	£991
<b>Other</b>	£22	£45	£196	£407	£261	£543
<b>Total</b>	£1,002	£1,471	£9,021	£13,237	£12,028	£17,649

When planning your finances for any future years of study in Oxford beyond 2017-18, you should allow for an estimated increase in living expenses of 2% each year.

More information about how these figures have been calculated is available at [www.ox.ac.uk/admissions/graduate/fees-and-funding/living-costs](http://www.ox.ac.uk/admissions/graduate/fees-and-funding/living-costs).

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