

## Course Information Sheet for entry in 2017-18

### MSt in Creative Writing

#### About the course

The MSt in Creative Writing is a two-year, part-time master's degree course offering a unique combination of high contact hours, genre specialisation, and critical and creative breadth.

The emphasis of the course is cross-cultural and cross-genre, pointing up the needs and challenges of the contemporary writer who produces their creative work in the context of a global writerly and critical community.

The MSt offers a clustered learning format of five residences, two guided retreats and one research placement over two years. The research placement, a distinguishing feature of the course, provides between one and two weeks' in-house experience of writing in the real world.

The first year concentrates equally on prose fiction, poetry, dramatic writing and narrative non-fiction. There is a significant critical reading and analysis component, which is linked to the writerly considerations explored in each of the genres. In your second year you will specialise in one of the following:

- the novel
- short fiction
- radio drama
- TV drama
- screenwriting
- stage drama
- poetry
- narrative non-fiction.

The residences in particular offer an intensive workshop- and seminar-based forum for ideas exchange and for the opening up of creative and critical frameworks within which to develop writerly and analytical skills. There is a strong element of one-to-one tutorial teaching and tutorials take place within residences and retreats, and relate to the on-going work produced for the course.

You will be assigned a supervisor who will work closely with you throughout the development of the year two final project and extended essay. All assessed work throughout the two years of the course is subject to one-to-one feedback and discussion with a tutor. This intensive, one-to-one input, combined with the highly interactive workshop and seminar sessions, is a distinguishing feature of the course.

The MSt is assessed by coursework. In the first year, four assignments (two creative, two critical), one creative writing portfolio and one critical essay are submitted. Work is set during each residence and handed in for assessment before the next meeting. Feedback on work submitted is given during tutorials within the residence or retreat. In the second year, submissions comprise one research placement report, one extended critical essay, and a final project – a substantial body of creative work in the genre of choice. You will be allocated a supervisor to guide and advise you on your creative and critical work throughout the second year.



You will be set specific creative and critical work to be completed between residences and handed in to set deadlines. Creative submissions in the first year must be in more than one genre. In the second year, submitted work focuses around the genre of your choice.

### **Changes to courses**

The University will seek to deliver each course in accordance with the descriptions set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. For further information, please see the University's Terms and Conditions.

### **Expected length of course**

2 years

### **Annual fees for entry in 2017-2018**

Fee Status	Tuition fee	College fee	Total annual fees
Home/EU (including islands)	£4,800	£1,511	£6,311
Overseas	£8,385	£1,511	£9,896

The fees shown above are the annual tuition and college fees for this course for entry in the stated academic year; for courses lasting longer than one year, please be aware that fees will usually increase annually. Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Tuition and college fees are payable each year for the duration of your fee liability (your fee liability is the length of time for which you are required to pay tuition and college fees).

### **Additional cost information**

This course has residential sessions in Oxford. You will need to meet your travel and accommodation costs in attending these sessions. Further, as part of your course requirements, you may need to choose a dissertation, a project or a thesis topic. Depending on your choice of topic and the research required to complete it, you may incur additional expenses, such as travel expenses, research expenses, and field trips. You will need to meet these additional costs, although you may be able to apply for small grants from your department and/or college to help you cover some of these expenses.

## Living costs

**In addition to your fees, you will need to ensure that you have adequate funds to support your living costs for the duration of your course.**

The likely living costs for 2017-18 are published below. These costs are based on a single, full-time graduate student, with no dependants, living in Oxford. We provide the cost per month so you can multiply up by the number of months you expect to live in Oxford.

	Likely living costs for 1 month		Likely living costs for 9 months		Likely living costs for 12 months	
	Lower range	Upper range	Lower range	Upper range	Lower range	Upper range
<b>Food</b>	£250	£350	£2,250	£3,150	£3,000	£4,000
<b>Accommodation</b>	£538	£619	£4,844	£5,569	£6,459	£7,425
<b>Personal items</b>	£115	£255	£1,035	£2,295	£1,380	£3,060
<b>Social activities</b>	£40	£119	£358	£1,073	£477	£1,431
<b>Study costs</b>	£38	£83	£338	£743	£451	£991
<b>Other</b>	£22	£45	£196	£407	£261	£543
<b>Total</b>	£1,002	£1,471	£9,021	£13,237	£12,028	£17,649

When planning your finances for any future years of study in Oxford beyond 2017-18, you should allow for an estimated increase in living expenses of 2% each year.

More information about how these figures have been calculated is available at [www.ox.ac.uk/admissions/graduate/fees-and-funding/living-costs](http://www.ox.ac.uk/admissions/graduate/fees-and-funding/living-costs).

20 October 2016