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English Language and Literature Course Information Sheet for entry in 2022

The English Language and Literature course at Oxford is one of the broadest in the country, giving you the chance to study writing in English from its origins in Anglo-Saxon England to the present. As well as British literature, you can study works written in English from other parts of the world, and some originally written in other languages, allowing you to think about literature in English in multilingual and global contexts across time. The course allows you a considerable degree of choice, both in developing your personal interests across core papers, and in choosing a topic for your dissertation and for a special option in your final year. Options have included Literature and revolution, Postcolonial literature, Writing lives, Old Norse, Tragedy, and Film criticism.

Studying literature at Oxford involves the development of sophisticated reading skills and of an ability to place literary texts in their wider intellectual and historical contexts. It also requires you to consider the critical processes by which you analyse and judge, to learn about literary form and technique, to evaluate various approaches to literary criticism and theory, and to study the development of the English language.

The Oxford English Faculty is the largest English department in Britain. Students are taught in tutorials by an active scholar in their field, many of whom also give lectures to all students in the English Faculty. You will therefore have the opportunity to learn from a wide range of specialist teachers. Library provision for English at Oxford is exceptionally good. All students have access to the Bodleian Library (with its extensive manuscript collection), the English Faculty Library, their own college libraries and a wide range of electronic resources.

In your first year you will be introduced to the conceptual and technical tools used in the study of language and literature, and to a wide range of different critical approaches. At the same time, you will be doing tutorial work on early medieval literature, Victorian literature and literature from 1910 to the present.

In your second and third years you will extend your study of English literary history in four more period papers ranging from late medieval literature to Romanticism. These papers are assessed by three-hour written examinations at the end of your third year. You will also produce a portfolio of three essays on Shakespeare, on topics of your choice; an extended essay (or occasionally an examination) relating to a special options paper, chosen from a list of around 25 courses; and an 8,000-word dissertation on a subject of your choice. Submitted work will constitute almost half of the final assessment for most students.

Alternatively, in the second and third years, you can choose to follow our specialist course in Medieval Literature and Language, with papers covering literature in English from 650-1550 along with the history of the English language up to 1800, with a further paper either on Shakespeare or on manuscript and print culture. Students on this course also take a special options paper and submit a dissertation on a topic of their choice.

A typical week

Although details of practice vary from college to college, most students will have one or two tutorials (usually two students and a tutor) and one or two classes (in groups of around 8 to 10) each week. A tutorial usually involves discussion of an essay, which you will have produced based on your own reading and research that week. You will normally be expected to produce between eight and twelve pieces of written work each term. Most students will also attend several lectures each week.

Tutorials are usually 2-3 students and a tutor. Class sizes may vary depending on the options you choose. In college, there would usually be 6-12 students and in the department there would usually be no more than 15 students. There might be specific circumstances in which some classes contained around 20 students.

Most tutorials, classes, and lectures are delivered by staff who are tutors in their subject. Many are world-leading experts with years of experience in teaching and research. Some teaching may also be delivered by postgraduate students who are usually studying at doctorate level.

To find out more about how our teaching year is structured, visit our [Academic Year](#) page.

Course structure

YEAR 1	
COURSES Four papers are taken: <ul style="list-style-type: none">• Introduction to English language and literature• Early medieval literature, 650–1350• Literature in English, 1830–1910• Literature in English, 1910–present day	ASSESSMENT Three written papers form the First University Examination, together with a submitted portfolio of two essays for Introduction to English language and literature. All exams must be passed, but marks do not count towards the final degree.

YEAR 2	
COURSES <ul style="list-style-type: none">• Course I:<ul style="list-style-type: none">○ Literature in English, 1350–1550○ Literature in English, 1550–1660○ Literature in English, 1660–1760○ Literature in English, 1760–1830• Course II:<ul style="list-style-type: none">○ Literature in English, 650–1100○ Medieval English and related literatures 1066–1550	

YEAR 2	
<ul style="list-style-type: none"> ○ Literature in English, 1350–1550 ○ The history of the English language to c1800 	

YEAR 3	
<p>COURSES</p> <ul style="list-style-type: none"> • Course I: <ul style="list-style-type: none"> ○ Shakespeare (may also be studied in Year 2) • Course II: <ul style="list-style-type: none"> ○ The material text or Shakespeare (choice of option) • Both courses: <ul style="list-style-type: none"> ○ Special options paper ○ Dissertation <p><i>More information on current options is available on the English Language and Literature website.</i></p>	<p>ASSESSMENT</p> <p>All period papers will be examined by final written examinations at the end of the third year. Most students will submit one extended essay for Special options, due in at the end of the first term; dissertation and portfolio for Shakespeare/The material text, due during the second t</p>

The University will seek to deliver this course in accordance with the description set out above. However, there may be situations in which it is desirable or necessary for the University to make changes in course provision, either before or after registration. These may include significant changes made necessary by a pandemic (including Covid-19), epidemic or local health emergency. For further information, please see the University's [Terms and Conditions](#). For the latest information on the University's Covid-19 response and how it affects students please go to the [Oxford University Covid-19 Response](#) site.

Fees

These annual fees are for full-time students who begin this undergraduate course here in 2022.

Information about how much fees and other costs may increase is set out in the University's Terms and Conditions.

Please note that while the University sets out its annual fees as a single figure, this is a combined figure for both your University and college fees. More information is provided in your [Terms and Conditions](#).

UNDERGRADUATE ADMISSIONS AND OUTREACH

University Offices, Wellington Square, Oxford OX1 2JD



Fee status	Annual Course fees
Home (UK, Republic of Ireland, Channel Islands & Isle of Man)	£9,250
Overseas (including most EU students– see Note below)	£32,480

Note: Following the UK's departure from the EU, most EU students starting a course in 2022/23 will pay fees at the 'Overseas' rate. Irish nationals living in the UK or Ireland, EU, other EEA, and Swiss nationals who have been granted settled or pre-settled status in the UK under the EU settlement scheme will be eligible for 'Home fee' status and student loan support, subject to meeting residency requirements. We will contact you directly if we need further information from you to determine your fee status.

Please refer to the [Undergraduate fee status](#) and the [Oxford and the EU](#) pages for more information.

Living costs

Living costs for the academic year starting in 2022 are estimated to be between £1,215 and £1,755 for each month you are in Oxford. Our academic year is made up of three eight-week terms, so you would not usually need to be in Oxford for much more than six months of the year but may wish to budget over a nine-month period to ensure you also have sufficient funds during the holidays to meet essential costs.

Living costs breakdown

	Per month		Total for 9 months	
	Lower range	Upper range	Lower range	Upper range
Food	£290	£410	£2,610	£3,690
Accommodation (including utilities)	£680	£810	£6,120	£7,290
Personal items	£135	£260	£1,215	£2,340
Social activities	£45	£120	£405	£1,080
Study costs	£45	£100	£405	£900
Other	£20	£55	£180	£495
Total	£1,215	£1,755	£10,935	£15,795

In order to provide these likely living costs, the University and the Oxford University Students' Union conducted a living costs survey to complement existing student expenditure data from a variety of sources including the UK government's Student Income and Expenditure Survey and the National Union of Students (NUS). The likely lower and upper ranges above are based on a single student with no dependants living in college accommodation (including utility bills) and are provided for information only. In addition to reviewing the information above, you should fully consider and research your personal likely living costs.

When planning your finances for future years of study at Oxford beyond 2022-23, you should allow for an estimated increase in living expenses of 3% each year.

[Additional Fees and Charges Information for English Language and Literature](#)

There are no compulsory costs for this course beyond the fees shown above and your living costs.